



TANIA FONT

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GALERIA CONTRAST
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TANIA FONT

ABOUT

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Trained in various disciplines such as painting, drawing, engraving, sculpture and jewelry, Tania Font has worked in set design for theater and television in numerous projects, as well as in the realization of hyper-realistic scientific sculpture for museums.

Her production as an artist, focused on sculpture, stands out for the presence of the human figure, with special attention to the female figure. With the desire to explain subjective experiences, her work reflects on the construction and deconstruction of the female subject, as well as the difficult relationship that women have had with the word: a long history of silences.



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BIO

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Born in Palma de Mallorca, 1967.

Graduated in Fine Arts from Universitat de Barcelona, 1990.

He lives and works in Sa Casa Blanca, Mallorca since 2004.

He has taught drawing courses at ESADIB in Palma de Mallorca, seminars of theory and Contemporary Art History at Pilar i Joan Miró Foundation, Juan March Foundation, and Casal Sollerich. He has also participated in painting workshops with Antonio López at the Francisco de Goya Chair, the Ibáñez House Museum and the City of Albacete Chair.

His artistic career began in 1996 presenting his artwork at the Mediterrania Gallery in Palma de Mallorca. Since then, his work has been presented at numerous solo exhibitions around Europe, at prestigious Galleries such as Mokum Gallery, Amsterdam (2020), Heissings Art, Berlin (2019), Kirk Gallery, Aalborg (2018), Casal Sollerich, Palma de Mallorca (2009). As well as, his participation during three editions in the Beijing International Art Biennale at the National Art Museum of China, Beijing (2008, 2010 and 2015), among other collaborations. In addition, his works have been presented at renowned International Art Fairs in Miami, Basel, Amsterdam, Istanbul, Toronto and New York. Rafel Bestard has been awarded eight times with meritorious National Painting Awards over the last few years.



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"I speak out through my sculpture much better than with my voice... About isolation, about the noise caused by thoughts within a closed circuit of neuroatypical mental processes and how, sometimes, we can feel that they surpass us. This is the concept of the series "Deconstruction", in which I am immersed. Internal thoughts that can make us break our heads. "

THANK YOU VERY MUCH
FOR YOUR ATTENTION

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